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1993

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on the inside

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The
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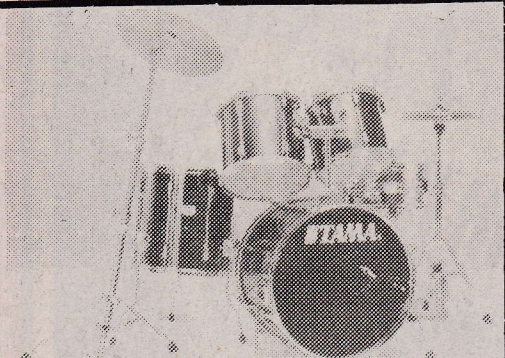


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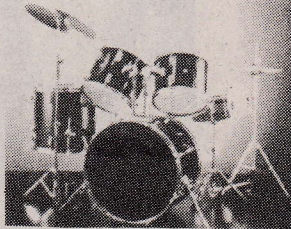
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SEPTEMBER ISSUE
Vol.11, No.7

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SeaShore
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609-390-3191

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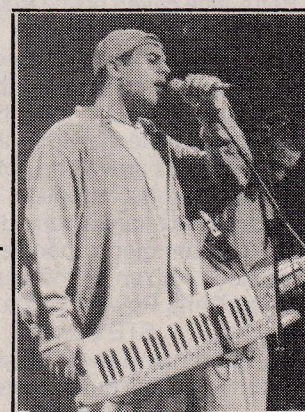


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THE WIRE

Hey There! First off I'd like to say that we've been monitoring the situation involving MICHAEL JACKSON. Neither I, nor this magazine, are one to speculate one's innocence or guilt and it's a shame that other media have chosen to do just that in their own "press court." No "real" evidence has been released to ascertain as to what has really taken place here though the manner in which this story has been presented by some may lead one to believe otherwise. A man's future is at the center of this controversy and speculation should have no bearing on the term "Innocent until proven Guilty.".....Now on to some notable Sept. Birthdays: Blackie Lawless (W.A.S.P.), Joe Perry (AEROSMITH), David Doverdale (WHITESNAKE, COVERDALE/PAGE), Neil Peart (RUSH) and LITA FORD.....It seems that those Georgia hellraisers, JACKYL, were slated to appear on the soundtrack to the upcoming movie version of "The Beverly Hillbillies" but lead vocalist Jesse Dupree' stint in Playgirl has come back to haunt him. Apparently director Penelope Spheeris found out about his layout and has decided now that she does not want Jackyl on the sound track. The twist is that Erika Eleniak ("Baywatch"), who plays Ellie Mae in the flick, had appeared in a 1989 issue of Playboy featured as the "Playmate of the Month"!! Jackyl has now filed a sexual discrimination lawsuit! Hey, fair is fair!!.....GEAT WHITE and BILLY SQUIER are among several artists to be dropped by their label, Capitol Records, when a new label head took over.....For those of you heading to the AEROSMITH/4 NON BLONDES (hmmm, strange mix) Spectrum gig, the opening act would have been MEGADETH, however, a feud has gone down between the two bands with AEROSMITH saying that they dumped Mustaine & Co. because they were "unhappy" and MEGADETH claiming that AEROSMITH ignored their complaints of "artistic restrictions" so they bailed! Could it be that maybe MEGADETH was "unhappy" because their complaints went unattended?.....STYX guitarist, J.Y. Young, is releasing a second solo album entitled "Out On A Day Pass" which should be available in stores now.....Guitarist Dickey Betts (Allman Bros.) was arrested for resisting arrest after a drunken shoving match with a N.Y. cop. Apparently Betts' wife called police from a hotel the two were staying at claiming he was drunk and abusive. The altercation ensued when Betts refused to allow his wife to pack up and leave. He cursed and shoved one of N.Y.'s finest.....In and out; POISON thought that new guitarist Ritchie Kotzen was the man to fill the vacant position, but almost as fast as his arrival, he got the boot! It came to drummer Rikki Rocketts' attention that Kotzen has been dating Rocketts' ex-fiance behind his back and it was too much for the drummer to handle. C-YA! Blues Saraceno has replaced Kotzen on the tour.....Former MEGADETH guitarist, Chris Poland, has a new band called "Damn The Machine".....STEVE VAIS' new album is entitled "Sex & Religion" and not "Light Without Heat" as was reported.....The much-touted BLACK SABBATH reunion will not happen. Ozzy backed out when negotiations broke down. That would have been a hell of a tour!!

.....The new NIRVANA disc is entitled "In

Utero." It will be out in Sept.....DEF LEPPARD will release an album entitled "Retroactive" due out in mid-Oct.....Forget about new MOTLEY until next year.....This year's Foundations Forum (a metal/hard rock convention) takes place in Burbank, CA, on Sept. 9-11 with performances by KISS, ACCEPT, I MOTHER EARTH, MIND BOMB, SOULS AT ZERO, MY SISTERS MACHINE, and THE SCREAM, to name a few. Panelists include Rob Halford, Dave Mustaine and Eddie Van Halen.....FOREIGNER is releasing "Foreigner Live" this month and new PANTERA will be available in Oct.....Jesse Tobias is the new axe man for the RED HOT CHILI PEPPERS.....Slash and Michael Monroe (HANOI ROCKS) have a cover version of "Magic Carpet Ride" on the sound track of the flick, "The Cone Heads".....QUIET RIOT have reformed with three-fourths of the original line-up. They've added new bassist, Kenny Hillery. Their new disc is entitled "Terrified".....Look for a release entitled "Walter Ego" by the SY KLOPPS BLUES BAND which features guitarist Neil Schon and his JOURNEY band mates, Ross Valory and Gregg Rolie along with Europe's Kee Marcello.....JOHN SYKES & BLUE MURDER have returned with their new release, "Nothin' But Trouble" after a 4-year hiatus. The disc is due in Sept.....W.A.S.P. have finally released their concept album, "The Crimson Idol" on U.S. shores. It was released in Europe a year ago!.....

Miller's



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On a local note.....First, I'd like to say thanks to the bands that are sending me updates, info and press packages. Remember, this is your sounding board, your forum, so keep it coming! I recently received a package from a band called "RANSOMED SOUL." I had seen this band

at Millers and was glad to receive their package! Hailing from the South Jersey/Philly Metro area, RANSOMED SOUL consists of Mark Gollihur (vocals, bass, keyboards), Scott Lewis (vocals, all guitars) and Michael Ormond (vocals, drums). They have two releases, "The Seeds Of Time" (1991) and their latest, "Time Line," which features a melodic hard rock with a lot of emphasis on strong vocal harmonies. Two favorite cuts of mine are "Can't You See" on which bassist Mark Gollihur cuts loose towards the end of the tune on lead vocals and "Open Book." You'll catch yourself singing the chorus of this song in your mind after one listen! Catch them live if you get a chance. Very impressive harmonies!! You can contact them at: "Ransomed Soul," 457 E. Holly Ave., Pitman, NJ 08071-2301.....Bugzy Kennedy (BUGZY) can be seen now in a "Bud Light Spotlight" commercial. The local rocker was "caught on tape" at Crilley's Circle Tavern.....Early Congratulations go out to Bob Kimmel (BUGZY) and Patty Balbo (SOUL PATROL) who will "tie the knot" on Sept. 11th. Best wishes go out to them.....KISS THE FROG bassist, Mark Boehler, has departed the Frog due to work restrictions and schedules. New bassist, Semi Quaver,

has taken over four string duties. The band will return to this area Sept. 24-25 at Brownie's in Bargaintown, N.J. with some new material.....Atlantic City's own lyrical guru (sorry, Johnny!) Johnny Angel (Sacred Sword) has returned to the area after nearly a year-long trip out West. His journey took him through Florida, Texas, Vegas, Los Angeles, Washington, back to Vegas and now he's back! He says there's no place like home! What a long, strange trip it's been, eh Jphnny?!.....SILENT WARRIOR is in "Recording At Leisure" studio as I speak finishing their E.P. They'll be appearing at B.C.s in Smithville on Sept. 24th with MOMENT'S NOTICE and OMNI PRESENCE at Bonnies Roxx on Oct. 1st!!

This band receives a lot of coverage in this column but believe me, these guys truly deserve it as they are a very impressive band, who in this writer's opinion, is on the road to success! Check them out live and I know you'll agree!!

Well, that's it for this month! Stay In Tune for HOT news coming down "THE WIRE." KEEP ROCKIN'!!

C-YA!

BOB CONOVER

***LOCAL BANDS; DON'T FORGET, IF YOU'D LIKE TO UPDATE YOUR SITUATION (new members, exiting members, studio news, demo reviews, etc.), SEND THE INFO MY WAY AT; C.R.I. PRODUCTIONS/PROMO., 4555 CATAWBA AVE., MAYS LANDING, NJ 08330.

• ATTENTION BANDS •

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NUDESWIRL

"Welcome Home"

By JIM GALLAGHER



On a hot August night what could be better than to see an even hotter show? I really can't think of anything (at least anything you can print). So that's what I did, hopped in the car and drove to Asbury Park's Fastlane II, courtesy of Megaforce recording artist Nudeswirl. Yes, Nudeswirl. They're a band of "grunge-meisters" from the New Brunswick area. This was a "Welcome Home" gig of sorts. Basically because this was their stomping grounds, before securing a record deal.

We arrived early enough to catch the three opening bands. But best of all, we got great seats at the bar. The place had a very good feel to it. It was a comfortable atmosphere for a metal bar. They also had Jagermeister (ouch)!

Getting back to the opening bands, only one really caught my eye and they, believe it or not, were another product of the Rutgers University area. Mr. Thumb, a twisted group of youngsters, who have the potential to someday get noticed by the big boys. They also seemed to have a lot of fan support behind them which is a great help in achieving success.

Shortly after Mr. Thumb's impressive set, the main attraction was ready to go. Nudeswirl were back home and were ready to play. Their no frills/no filler set included 11 of the 12 songs on their self-titled debut recording. The band has just come off a European tour with Mindfunk, which, according to bassist Christopher "Iggy" Wargo, went very well. Nudeswirl also has gigs with Danzig, Mudhoney, The Sweet, and the Goo Goo Dolls under their belts. But this time, Nudeswirl were the headliners and were out to prove that their music is worth waiting for. At least that was the case this night at the Fastlane II.

Around 12:30 a.m., Nudeswirl hit the stage and broke right into "Dogfood," probably the best fit number off the album. The crowd immediately started to move and slam around, even though Nudeswirl didn't really possess the mosh-able riffs that one would expect. They sort of have a "Seattle sound," but they do strike me as having the raw sound of New York City. It's been

said before by the members of the band, Diz Cortright, guitar; Shane M. Green, guitar, vocals; Woody Newland, drums; and Wargo that they've never been compared to the same band twice. A pretty believable statement, being they sounded like no one I've ever heard. The rest of the set included my favorite tunes: "Buffalo," "When I'm Dead," "Gordon's Corner," and the Beavis and Butthead approved finale, "F Sharp." When I asked bassist Wargo about his band's acceptance by the new voice of American culture, he just laughed and gave me the finger.

I'm glad I had a chance to see Nudeswirl, especially at the Fastlane II which has been a pretty important place for them to play. The fact that there were minimal lights and no stage production whatsoever gave me even a greater respect for the band. They won the crowd over by their music alone. I've always said, "The show's the thing." If you can't pull it off live, then what can you do? Nudeswirl pulled it off very well and seemed as though it was easy. If the night's events were any indication of what's to come for the band, I believe you're gonna hear a lot more from Nudeswirl.

Thanks to the Fastlane II, Megaforce Records, bartenders Michelle and Tom, and, of course, the band, Nudeswirl.



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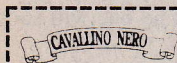
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(Photo by Ed Mason)

IN TUNE'S FIRST ALTERNATIVE NIGHT A TRIUMPH

by Gina Mason

Brigantine - With a line-up of bands, slightly on the alternative side, In Tune Magazine's Showcase of Local Bands took on a whole new meaning at Crilley's Circle Tavern on August 21st. Those who came out to witness our first ever alternative night, left with new awakenings and multiple doses of pure entertainment, on and off the stage. It was non-stop energy with the first band,

Moments Notice, then on to the melodic experience of Eleven:Eleven, finishing off with the unlimited excitement of the Head Spins. It was definitely an evening that no one will soon forget.

The crowd started off average, but a few songs into Moments Notice's set, became considerably large and steadily progressed throughout the evening. Even at the very end of the Head Spins' set, the people were still acting as if the night had just begun. It was great to just stand back and watch the energy the audience conveyed. I was fortunate enough to just blend in and heard quite a few positive comments from the spectators about each of the bands.

Of course, without a doubt, the crowd did have many reasons to express their appreciation with the musicians throughout the night. It was an evening filled with lots of action and musical genius, from the incredible usage of a talk box in the Moments Notice set, followed up by the awesome keyboard strokes from Eleven:Eleven, and concluding with an extremely high-energy packed set of the Head Spins, which included an extra-long set of 15 covers and two of their very own originals. Of course each of the bands had many other attributes worth noting, so peruse through the following articles and read what you might have missed or reminisce the eventful evening's ongoing.

Of course, as always, In Tune wishes to thank all three bands, their fans, Joe Crilley, all the behind-the-scenes personnel, and all those who worked so hard to put The Showcase together. In Tune would also like to invite everyone out for next month's performances. In the mean time go check out your local bands tonight, you may just see the next one heading for stardom.

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MOMENTS NOTICE

by Gina Mason

Chuck Miller: drums & vocals
Fred Conley: guitar & vocals
Billy Walton: lead guitar & vocals
Al Grayson: bass With Special Guest,
Tony Amato: keyboards

Once again In Tune gets the privilege to see a great group of guys performing their best to a crowd that certainly appreciates fine talent. This wonderful bunch just happened to have been Moments Notice, who proved that for an alternative night, you can start off with the sounds of good ol' rock n' roll. Of course it was more like good new rock n' roll, consisting of all originals, with only one exception, Peter Frampton's "Do You Feel Like I Do?"

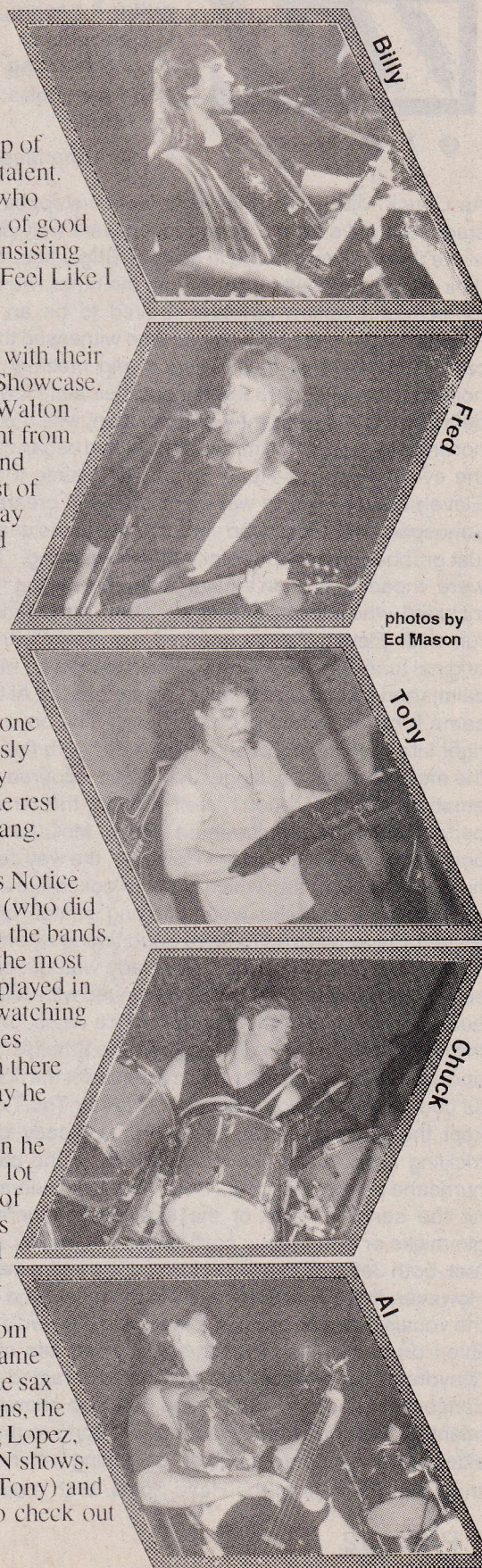
From the onset, after Jeff Giuliani, from Eleven:Eleven introduced them, Moments Notice poured consistent energy, starting with their first song "The Show," which was an appropriate beginning for the Showcase. Here guitarist Fred Conley sang lead, while the other guitarist Billy Walton and drummer Chuck added in their vocal talents as well, proving right from the start the versatility of the group. For the introduction to the second tune Chuck really pounded away at the skins, then introduced the rest of the band and special guest, keyboardist Tony Amato, who used to play with Bruce Springsteen, the Bee Gees, Clarence Clemons & The Red Bank Rockers, and also with George Theiss. Then Tony made the keys really talk, while Chuck started stirring up trouble in "Looks Like Trouble." Of course the only trouble he stirred up was a larger crowd cramming through the doors, which was the kind of trouble one definitely welcomes.

Of course, for those of us who desired to be taken back in time, Fred slowed things down a bit with "Remember When." Then everyone got a royal treat in "Everywhere," where Billy and Fred simultaneously played their guitars in perfect sync with one another. However, Billy truly went solo on the guitar into the next song, "Runaround," but the rest of the guys did join in and Chuck pounded the skins hard, while he sang.

Sometimes bands utilize the in-between-time to talk about themselves, plug upcoming dates, or tell a few jokes. Well Moments Notice used that time to thank George (the sound man) and Skip, alias Stan (who did lights), who both do not get enough recognition or appreciation from the bands. Of course the band did throw in a few jokes here and there, but for the most part it was just a lot of good rockin' music, which was definitely displayed in it's entirety with Peter Frampton's "Do You Feel Like I Do?" Just watching Billy's charismatic expressions alone: the smiles, the dimples, the eyes lighting up, was like watching a boy let loose in a candy store. Then there was his musical abilities: the awesome guitar licks and ooooh the way he sang in the talk box, just blew the audience away.

After that powerful tune, Fred calmed the audience a little, when he started to sing "Once Upon A Time." Of course the guys added in a lot of power and picked up the pace again. Then finished up with lots of energy in "The Conductor Man," where once again Chuck displayed his vocal ability. Then Chuck finished up, by thanking Crilley's and Moments Notice stepped down to give Eleven:Eleven a go in the hot seat.

Just keep a look out in your area for this great group of guys from Tuckerton, they're young and well worth taking notice to. Billy just came out of the studio, where he made a commercial for NJN along with the sax player from 10,000 Maniacs, the trombone player from the temptations, the trumpet player from Southside Johnny, the bass player from Mad Dog Lopez, and Tony Amato. Currently Billy and Tony are doing music for NJN shows. With some more surprise appearances from a seasoned musician (Tony) and these four young guys, you need to take a few moments in time to check out Moments Notice.



photos by
Ed Mason

eleven

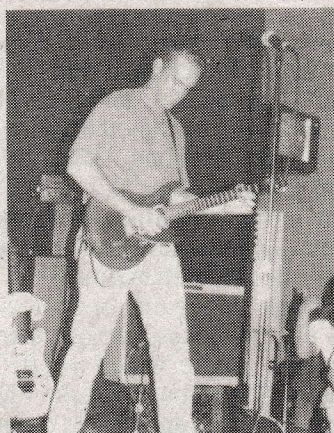


e l e v e n

Jeff Giuliani: leading
vocals & keyboards
Steve McQuaid:
guitar & backing vocals
Al DeNovellis:
bass & backing vocals
Rich Franchetta:
drums
by Gina Mason

As Chuck Miller from Moments Notice stepped up to the stage, the guys from Eleven:Eleven were truly prepared to make themselves a name in good ol' Brigantine. Of course, their style being quite unique from the other two bands, left for no competition, however proved to be an incredible melodic experience for all those who witnessed them. They caught the ears of the audience and mesmerized them, holding them prisoners throughout their set. However, they definitely had to earn their appreciation, which was in itself not an easy task, when many of the crowd began cheering for the ever-so-popular Head Spins. Of course it didn't take Eleven:Eleven long to win them over and create a unique atmosphere for those who ventured out to the dance floor or just grabbed their partner for a little romancing. Then there were those who didn't have anyone to cling to, myself included, who just closed their eyes and let their imaginations run wild. Eleven:Eleven grabbed the crowd with their first original tune "Mother's Arms," which started off melodic and calm, then picked up the pace, where bassist Al DeNovellis came forward, jamming on his bass. The boys then went right into their second song, "Charade," with flair. Keeping the melodic mood up, singer Jeff Giuliani poured out a lot of emotion into "In Motion." Jeff also hit the tambourine in perfect sync with guitarsman Steve McQuaid, while Al pounded away on the bass. However, the way Jeff handled his portable keyboard, which not only looked like a guitar, but he played it as if he were stroking strings of a guitar. Eleven:Eleven proved to have good timing when they sang "Dead Flowers," while the flower lady was out on the floor selling her wares. Their timing continued with Jeff telling the audience about upcoming performance dates, one being at the Holly Beach Mall in Wildwood for the Ethnifest, on the 4th and at Glassboro, on the 11th, in a benefit for the flood victims. Of course these plugs were prior to "After The Tide," which kept that soft, romantic pace, with a steady drum beat, trickling keys, much like a subtle rain or the calm after a hurricane or tropical storm. "After The Tide" seemed to have hit the sensitive side of the spectators. There were no gimmicks or outrageous costumes or fronts, as a matter of fact, both Jeff and Steve performed the entire set barefoot. However, there was personality in the music and emotion in the vocals that was enough to satisfy the crowd's appetites. Even drummer Rich Franchetta showed lots of power in "Daydream" and "Doorway," which also attracted quite a few dancers to the floor. Steve and Jeff also showed off their talent in "Realm," which was the first song to motivate the sideline dancers onto the floor, beginning with none other than, Pat Flynn from the Head Spins. With musical talent,

passionate vocals, and intense emotions displayed by Eleven:Eleven, the audience was able to witness a success in the making, which was demonstrated time and time again. Of course, with what seemed like the audience favorites "The Kill," a song about our favorite serial killer," as quoted by Jeff and In Tune's Publisher, Ed Mason's favorite "Song III," for their awesome finale, Eleven:Eleven made their mark with not only a lot of enthusiasm and emotional power, but with a lot of new found fans, myself included. If you're in the mood for an evening filled with melodic music with intense emotional vocals, check out Eleven:Eleven and see what I mean.



Steve



Jeff



Al



Rich

photos by Ed Mason

HEAD SPINS

by Gina Mason

Bill Lund: vocals & keyboards

Dan McKendrick: bass

Craig Pacelli: lead guitar

Pat Flynn: drums

Once again Chuck from Moments Notice entered the spotlight to introduce the Head Spins, the final act for the night, and after the audience had just been in a sea of tranquility, they truly came alive and really started shakin' the walls. Even at the end, there were many that were raring for more. Of course with 17 songs, all the boys in the band had to be exhausted, but these guys even stuck around chatting with their many fans after their set. Their popularity was so overwhelming, that it was a wonder how anyone could live up to all of the crowd's expectations. However, the Head Spins did just that and more.

From the onset, where lead vocalist, Bill Lund sang Gin Blossom's "Jealousy," the dancers immediately mobbed the floor and never stopped, even when the occasional slow song popped up, the floor was jam packed. Of course with lots of crowd pleasers, including Soup Dragons' "Devine Thing," Spin Doctors' "Two Princes," The Cure's "Just Like Heaven," Radio Head's "Creep," Stone Temple Pilots "Plush," and many more, this rockin' crowd was definitely satisfied. Many people were shouting out favorites and the Head Spins seemed to come right back with them.

Bill engulfed the crowd with his vocal abilities and his flair on his keyboard. In addition to Bill's measureless capabilities, each of the guys displayed their own unique talents. Aside from Dan's expertise on bass, he intermittently added in jokes, which not only gave Bill's voice a little cool down period, but also added humor to the set. Drummer Pat Flynn was also a maniac on drums, I can only wish I could type as fast he can beat the skins. Then there was Craig Pacelli, who not only plays a mean guitar, but also gave us a humorous treat with his very own original, "Farmer Joe," where he sang and Bill hopped down off the stage to teach the audience how to square dance, not your average alternative moves. Speaking of originals, earlier on in the set, Bill sang another one, "Leave It Alone," where Pat went wild on the drums in the beginning, then the song mellowed out towards the middle and Bill finished it off on the keyboard. I wouldn't mind checking out some more of their originals, especially if they are comical.

After chatting with fans, I kept hearing over and over, great things about the Head Spins, who undoubtedly had the rowdiest crowd than any of the other In Tune Showcases. In the Spin Doctor's "Two Princes," the audience got their chance to vocalize their own version, which had a misc mosh of highs, lows, and lots of flats, but everyone had fun trying. Hats off to the crowd!

Not to take anything away from any of their other songs, but I especially noticed the two Nirvana songs, "Teen Spirit" and their final energetic triumph, "Lithium." Both of these songs truly showed the Head Spins impeccable talents. I almost felt like I was really watching Nirvana, particularly in "Lithium," where the entire band gave forth their all, musically, as well as physically with their leaping up and down on stage. I was exhausted just being

a spectator. Next time, I want to get out there and dance!

Now with a band like the Head Spins, what are people doing staying home, when they can get crazy with a bunch of great guys? So get it in your head, they're good and they'll definitely take you for a spin, if you give them a chance!



Craig



Bill



Dan



Pat

photos by Ed Mason

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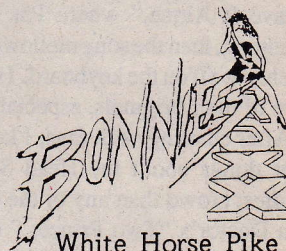
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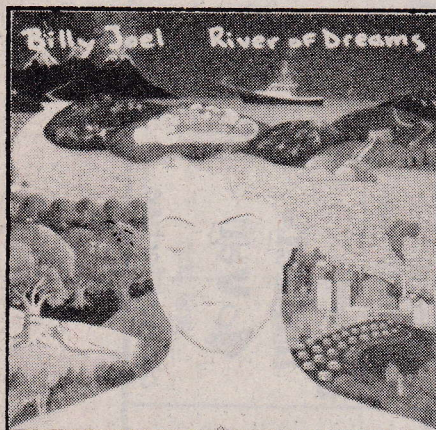
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12 SUN WILDLIFE plus BEAT THE CLOCK 9-12 midnite	13 THRILLER 9 peice Horn Band \$1.00 DRINKS 9:00 to 11:00	14 ACOUSTIC FISH \$1.00 Drinks 9:00 to 11:00	15 HIGH RISK \$1.00 Drinks 9:00 to 11:00	16 LOUNGE LIZARDS plus SUMO WRESTLING \$1.00 Drinks 9:00 to 11:00	17 under the GoVeI and the circle of fortune	18 AFTER HOURS
19 SUN WILDLIFE plus BEAT THE CLOCK 9-12 midnite	20 THRILLER 9 peice Horn Band \$1.00 DRINKS 9:00 to 11:00	21 ACOUSTIC FISH \$1.00 Drinks 9:00 to 11:00	22 HIGH RISK \$1.00 Drinks 9:00 to 11:00	23 LOUNGE LIZARDS plus SUMO WRESTLING \$1.00 Drinks 9:00 to 11:00	24 TUNE Nite Featuring-- New Religion, Ransomed Soul, Exit Zero	25 ROSE HILL
26 SUN WILDLIFE plus BEAT THE CLOCK 9-12 midnite	27 THRILLER 9 peice Horn Band \$1.00 DRINKS 9:00 to 11:00	28 ACOUSTIC FISH \$1.00 Drinks 9:00 to 11:00	29 TBA \$1.00 Drinks 9:00 to 11:00	30 LOUNGE LIZARDS plus SUMO WRESTLING \$1.00 Drinks 9:00 to 11:00	1 under the GoVeI and the circle of fortune	2 SAT 
3 SUN WILDLIFE plus BEAT THE CLOCK 9-12 midnite	4 THRILLER 9 peice Horn Band \$1.00 DRINKS 9:00 to 11:00	5 ACOUSTIC FISH \$1.00 Drinks 9:00 to 11:00	6 TBA \$1.00 Drinks 9:00 to 11:00	7 LOUNGE LIZARDS plus SUMO WRESTLING \$1.00 Drinks 9:00 to 11:00	8 under the GoVeI and the circle of fortune	9 RIGHOUS

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C.D. REVIEWS



RIVER OF DREAMS

By JOANN TAYLOR

Artist: Billy Joel
Label: Sony

Billy Joel's first album in years, since *Storm Front*, I feel this CD is one of his finest. Billy Joel the rocker is back!

This CD is sort of a retrospective of his financial problems with his previous manager. Billy Joel works out all his worries and concerns with the music in this eclectic collection. This is especially evident in the song titled "The Great Wall of China."

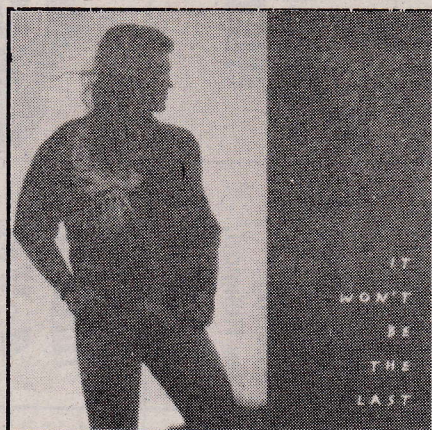
"A Minor Variation" reminds you of Chicago and their type of music. A lot of horns are featured on this melancholy song, but not to the point that the song is lost.

The transition from one song to another is smooth. Billy's voice sounds as good as ever, if not better. Most songs feature his voice with few backup singers so you get the most of his talent as well as his piano playing.

The title song, "River of Dreams," is true Billy Joel, a song that rocks and tells a story. It is a song that sticks with you in a rousing manner.

"Famous Last Words" is the final selection and wraps up this CD. Billy Joel calls this CD the story of his life and this final song is his good-bye, for now.

If you enjoy Billy Joel music, don't miss picking up this CD for your collection. You won't be disappointed.



IT WON'T BE THE LAST

By JOANN TAYLOR

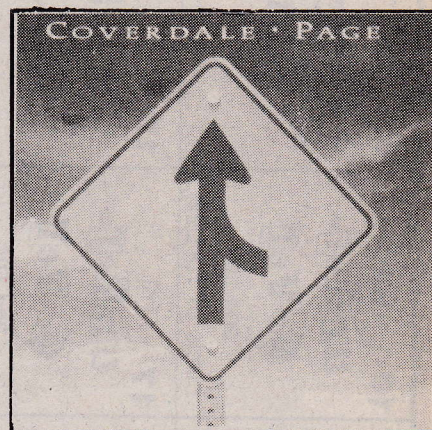
Artist: Billy Ray Cyrus
Label: Poly Gram

On this second CD, Billy Ray Cyrus proves once again he can hold his own against the Big Boys of Country. Many of these selections reflect Billy Ray's style: rocking, moving and a range of voice that is captivating.

"When I'm Gone," written by Billy Ray, includes the Jordonnaires and is obviously done in an Elvis style -- reminiscent of Blue Hawaii.

In fact, many of the selections on this second CD, Billy Ray imitates Elvis's voice, vibrating or soft (almost Gospel), sort of an early Elvis.

I recommend this CD highly for those of us who are true Billy Ray Cyrus fans, and because it will remind you of an early Elvis.



COVERDALE & PAGE

By SAM ERNST

Artists: David Coverdale and Jimmy Page
Self-titled

What can really be said about such a feeble attempt at capturing the powerful and never dying sound of Led Zeppelin?

Although there are a couple of tunes that hold interest ("Take Me For A Little While," "Pride & Joy") further than just listening to see what Jimmy Page is going to do next, the rest of the CD just lacks true creativity or any real identity.

If you like Jimmy Page, buy a Led Zep CD. If you like Coverdale, buy an old Whitesnake CD. Don't justify buying this CD just because you like Whitesnake or Led Zeppelin. Keep your high opinion of the two bands and your money. Just keep hoping for the actual Led Zeppelin reunion.

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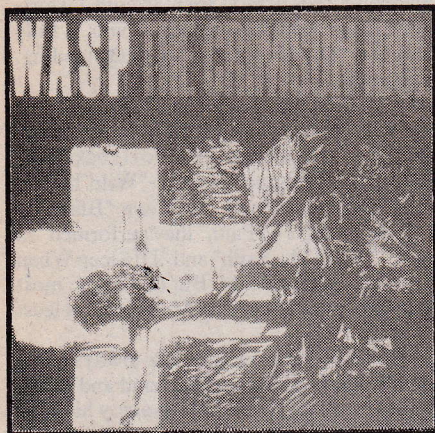
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C.D. REVIEWS



THE CRIMSON IDOL

by BOB CONOVER

Artist: W.A.S.P.
Label: Capitol

Welcome to the world of Blackie Lawless!! "The Crimson Idol" is a concept album that tells the tale of "Jonathan," a tormented soul wishing to escape his present life. He turns to making music, becomes a star and then gets to view the darkened underbelly of the music world and its excesses.

It's been 4 years since W.A.S.P. have released their last album, "The Headless Children." This album has been out in Europe for a year now. Lawless claims it almost drove him insane writing this latest offering!! Blackie's voice still sounds unique and great on cuts, such as "The Idol," along with some fierce guitar work from Bob Kulick (Bruce Kulick of Kiss' brother). Another kickin' tune is "Chainsaw Charlie," which is about a ruthless record company mogul. There's even a ballad entitled, "Hold On To My Heart." This album contains a lot of acoustic guitar work and keyboards reminiscent of "The Headless Children." It's not nearly as heavy as W.A.S.P. of early days and supposedly neither is W.A.S.P.'s stage show, but all in all, still an interesting album.



THE BATTLE RAGES ON

by BOB BUNTING

Artist: Deep Purple
Label: Giant/BMG

I was never big into Deep Purple. I picked this up on a whim and it kicks ass! This is the original DP line-up, and they sound as good now as they did when they recorded "Smoke On The Water."

The opening track is the title track; it rocks and grooves with such intensity, it's hard to believe these guys are pushing 50.

The album is chock full of power and fire. From start to finish, "The Battle Rages On..." is one of the best albums of the year. But don't take my word for it...until next time, keep your ears open.



BROTHER

by BOB BUNTING

Artist: Cry of Love
Label: Columbia

Blues based, straight ahead, kick ass rock and roll! What else could I say about this? I could stop here, but the editor would kill me!

So, first a little background. (What little I know!) Cry of Love are a four-piece unit from North Carolina; they play edgy hard rock with just a hint of blues and southern rock twang. The album starts off with "Highway Jones," a good solid rocker. The song that really stands out is "Peace Pipe," the album's first single.

There was only one problem I have with this CD, and that's the production. It's a very dry sounding CD. But the songs are strong enough to overcome this small shortcoming. One killer CD. Enough said.

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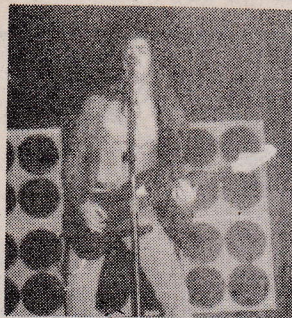
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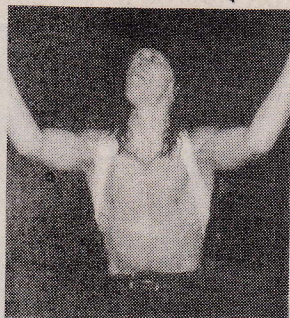
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EXTREME

by PAMALA PASCALE



Nuno Bettencourt



Gary Cherone

photos by Pam Pascale

Friday, August 6, 1993 at the Spectrum in Philadelphia marked the long-awaited return of A&M recording artist, Extreme. After a few cancellations at the Tower Theatre in Philly, Extreme's fans finally got to see and enjoy their newest release, "III Sides To Every Story." For those who are not familiar with the band Extreme, they consist of four founding members: Patrick Badger, bass guitar and vocals; Nuno Bettencourt, guitars, keyboards and vocals; Gary Cherone, lead vocals; and Paul Geary, drums, percussions and vocals. Extreme's new album, "III Sides To Every Story," was also produced by guitarist Nuno Bettencourt and co-produced by Bob St. John.

One of the band's first opening songs for the night was a new song, "Rest In Peace," which is also their first single off their new album. "Res: In Peace" addresses some of today's most important issues as well as the other songs on side I, entitled "Yours." Another song performed off "III Sides To Every Story" comes off side III, "The Truth," and is entitled "Am I Ever Gonna Change." This song was very well executed live with its various structural changes and powerful vocals.

Next up was "Midnight Express" and then their chart-topping hits "More Than Words" and "Hole Hearted." Extreme can rock just as hard acoustically and the audience joined in, proving it even further.

Next up was "Naked" and all I could picture then was Nuno stripping off his last articles of clothing, right, ladies? Closing up their set was another song off their 1990 album "Extreme II Pornograffiti" entitled "Get The Funk Out," a very foot stomping, hard rockin', hand clappin', funky sing-along song! A very good choice to end a set with and to warm the crowd up.

Extreme took their final bows, leaving us with plenty of memories like Nuno's searing guitar solos, Gary's sometime haunting vocals and powerful stage presence, as well as Patrick and Paul's constant powerful backbone and vocals.

If you have never seen Extreme live, there is always going to be another chance because they are here to stay. If you haven't heard "III Sides To Every Story," it's worth the trip to the local music store and the 80 minutes of pure listening pleasure.



BON JOVI

by PAMALA PASCALE

Performing once again at the Spectrum were those bad boys from New Jersey, "Bon Jovi," and the crowd was good and ready for tonight's performance. If you were one of the many lucky fan club

members, you would've heard Bon Jovi's sound check, sat front and center, and joined them on their bus trip for their last three North American shows. Makes you want to join the fan club five times over, doesn't it?

To say the least, there were hundreds of Bon Jovi fan club T-shirts down front and plenty of smiling, anxious fans wearing them. A little after 9:00, the house lights went down and the fans took their standing, climbing, and/or dancing positions.

As all the other shows this year on the "Keep The Faith" tour, the band came out onto the stage with enough energy to blow the roofs off. Performing songs from their last three albums, Bon Jovi rocked the house as promised for 2-1/2 hours, singing hits like "Wild In The Streets," "You Give Love A Bad Name" and Jon's own "Blaze Of Glory." Also off their new album "Keep The Faith" they performed "In These Arms," "Bed Of Roses," "Keep The Faith" and "I'll Sleep When I'm Dead," which is their newest video release. But one of the most favorite songs of any of their shows has to be "Bad Medicine," at least for the ladies!

No matter where you see Bon Jovi perform, there are always a few lucky females who get up on stage with Jon and the band and dance their heart out. The crowd goes crazy and Jon seems to enjoy his fans' participation very much. This particular show, Jon received a stethoscope in which he proceeded to check Richie Sambora's heartbeat...for that I would take up nursing.

And, of course, it's never a dull moment when he sings "Shout," an old get up and jam song, leaving the fans craving more. The band finished up their set, exited off the stage to prepare for their encore.

This was a Kodak moment! The lights went blue and Richie Sambora came out wearing his black hat and a double neck guitar playing "Dead Or Alive." This song particularly highlights some of Richie's finer guitar playing. The audience lit up with many of the fans' lighter flames and the crowd sang along. This time the band didn't close with "Never Say Good-bye," which was fine with me because it seems to be a little sad that way. But hey, who knows when Bon Jovi will return? Maybe if we're lucky, they'll release a video collection to remember this tour by. Like Bon Jovi says, "Keep The Faith." Peace!



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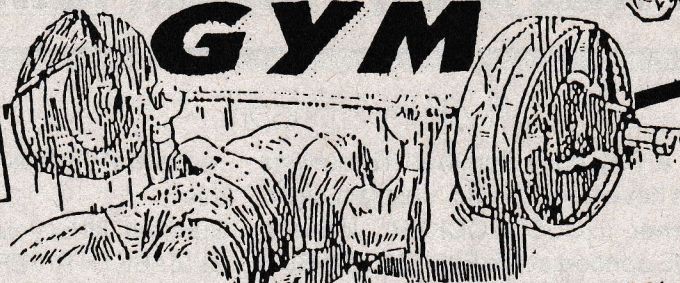
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LOBSTER BLUES SOCIETY CONCERT NEWS



By Ron Stinson

This has been a very busy Summer! The shows and Blues Festivals have been terrific. Just last night, I attended the Luther "HOUSEROCKER" Johnson and THE SHADOWS concert at the BLUEMOON BUS STOP in Hammonton. Luther Johnson was right up to his best stuff! The house was packed, and the people at THE BLUEMOON proved that national blues acts can go over very well in the South Jersey Pines!

First, Ruth Wyand opened for "THE HOUSEROCKER", and had everyone warmed up. (not to mention the heat in the back room) Then the Shadows took to the stage and played for about forty minutes, making way for Luther to play some great blues guitar licks. The Houserocker played three full sets! The show lasted about three hours and was worth the entire cover charge! All I can say, is "Keep up the good work!"

On August 15th, I had the privilege of meeting another Blue's Master, at a small club called Alexander's, up in Allentown, Pa. That Master was the infamous CHARLIE MUSSELWHITE! Wow, What a show! I hope sometime in the future that The Lobster Blues Society can present this icon of a blues artist somewhere down in South Jersey.

First, the band BLUES NIGHT OUT played, followed by MIKE DUGAN AND THE BLUES MISSION, then CHARLIE MUSSELWHITE took to the stage of a packed house to perform many songs from his latest Alligator CD, "SIGNATURE". The crowd was really into the music, and the dance floor was crowded all night! For an encore, Charlie performed one of his best known songs, "CHRISTO REDEMPTOR," which is featured on many Blues CD box sets such as Blues Masters Harmonica Classics, and Best of Alligator Records ETC. (By the way, Charlie Musselwhite did two songs on INXS X album.)



Charlie Musselwhite

(photo by Ron Stinson)

Now, If you haven't had your fill of Blues Festivals this

Summer, I'll let you in on another Fest. The 9th Annual ELIZABETH RIVER BLUES FESTIVAL, Saturday, September 11th, located in Town Point Park, in NORFOLK, VA, featuring DENISE LASALLE, BOBBY PARKER, MAURICE JOHN VAUGHN, CHRIS SMITHER, THE RHYTHM KINGS, MISBEHAVIN', THE BUDDY PARKER BAND, DEBORAH COLEMAN AND

IRON SKILLET, BLUES XCHANGE and a children's KAZOO workshop. This festival is sponsored by The Norfolk Commission on Arts & Humanities, And The NATCHEL BLUES NETWORK. Best of all this Festival is FREE, FREE, FREE! For more information call (804) 456-1675.

Now for your Local Blues News at the Jersey Shore. TOO BAD

JIM will be appearing Labor Day Weekend at The Barn in Smithville, on Sat., September 4th, outside, on the patio.

In September NIGHTTRAIN, will perform at The Bluemoon Bus

Stop. (PS. I met the lead guitar

player, Joe DiBartolo, at a Jam night at the Bluemoon, and this guy, along with Bob Smith, cut into a jam on B.B. King's "Rock Me Baby," that was EXCELLENT!) Look for Nighttrain, they play Rock, Rhythm & Blues. Also in September, the FLOYD HUNTER BAND returns and SOUL CONTROL. In October, BLUES NIGHT OUT, and THE DETONATORS. All of these bands will be at The Bluemoon Bus Stop in Hammonton.

In October, on the Friday of the 22nd, at CRILLEY'S CIRCLE

TAVERN, in Brigantine, Look for THE LOBSTER BLUES SOCIETY AUTUMN BLOWOUT, featuring a National Blues Recording Artist! So stay IN TUNE for more details!

See ya next month, and remember, No Blues is Bad News, BYE!

SOUND ADVICE

By Jef McLaughlin

"E.Q. or not E.Q., that is the Question"

An equalizer (E.Q.) can be one of the most valuable tools in your arsenal of P.A. gear. However, if not used properly, it can suck the life out of your system.

First, let's define what an equalizer is. (Note: All references this month are to graphic, NOT parametric E.Q.)

An E.Q. is a specialized tone shaping device that divides the audio spectrum audible to humans (20hz to 20,000hz) into octaves or parts of octaves. Most common types are one, two-third or one-third octave E.Q.s.

O.K., so now, let's define equalization. Equalization: To make equal. Pretty simple, huh? So, you might ask, how does this relate to sound systems? Ideally, what goes into the sound system will come out of the speakers exactly the same, just louder. However, this rarely happens. Many factors can combine to alter the tonal color of your signal. Typical mics, boards and speakers (no matter

what their specs say) do not have flat frequency response throughout the audio spectrum. Also, the room you're in can have a MAJOR effect on which frequencies stand out or disappear.

The E.Q.'s job is to equal out these differences in frequency response. To accomplish this, you must decide which frequencies need to be cut or boosted. There are several ways to do this, but before getting into it, there are some guidelines to follow:

1. It is preferred that you CUT frequencies that are standing out rather than boost weaker ones to "catch up."

2. Try not to cut or boost more than 6 dbs. When you cut many frequencies, a large amount of the signal to the amp becomes weak, so the amp will have to work too hard to give you the gain you need. Also, phase shift can occur, which will make your sound thin and give it a squawky fake feel. Conversely, if you boost too many frequencies, you'll overload the input of the amp and cause distortion.

So what does this tell you?

Don't overuse the E.Q.!

Judicious use of the E.Q. can improve your sound immensely, but overdoing it will cause more problems than it solves.

Next month in E.Q. Part II, I'll go over frequency recognition and real time analysis, but for now, it's -- SEE YA!

LOCAL LICKS

By Bob Seaman

This month's column will continue the topic of scales and keys. I'll try to explain one of the main exceptions to the keys/scales rule we learned last month.

First, let's look at a standard blues progression in the key of C. In this key, the chords would be C major, F major, and G major; (the F and G chords could also be dominant 7th chords). Now, if we stick to our rules we learned last month, we would use the C major scale (C D E F G A B C) for solos. Technically, this would be the right scale to use; but, if you tried it in a standard 12 bar blues, you would find that it doesn't sound very cool.

Instead, try eliminating the F and B note, (the weakest notes) and try this new scale, (C D E G A C). This scale is called the major pentatonic scale. This scale has only notes that fit in the key, and it sounds real country-rock-like.

Next month we'll discuss the minor pentatonic scale, a related scale that really sounds cool. If you have any questions, call 625-4478, or come see me with CAT ATOMIC!

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Oct.

- 2 Black Cat
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- 15 Tuckerton Pub, Tuckerton
- 16 Black Cat

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Sept.

- 24 B.C.'s, Smithville
- 26 WGLS FM 89.7 interview 9 p.m.

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- 1 Bonnies Roxx

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Sept.

- 11 Market St. Square
Wilkes-Barre, Pa.
- 16 Yakety Yak Cafe, Clifton, NJ
- 17 Clubhouse, Plainfield, NJ
- 18 Cocktails, South River, NJ
- 23 Sanctuary, Cherry Hill, NJ
- 24 Montana, Philly
- 25 Polo Bay, Margate
(Clean Ocean Action Beach
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Clubhouse
- 30

OTNI PRESENCE

Oct.

- 1 Bonnies Roxx, Atco

Witness

WITNESS NJ Hotline (609) 541-6684

Sept.

- 17 Chicago's, Runnemede, NJ
- 18 Shark Club, Vineland, NJ
- 24 Walsh's, Warminster, Pa.
- 25 Green Pine Inn
Allentown, Pa.
- 26 The Fountain Room
"Grand Opening," Oaklyn

Oct.

- 1 The Fountain Room
Oaklyn, NJ
- 2 Crilley's Circle Tavern
Brigantine, NJ

HIGH RISK

Sept.

- 10 Brownie's Lodge
- 15 Circle Tavern
- 28 Brownie's Lodge

Oct.

- 8 Rumors
- 9 BC's
- 17 Rumors
- 29 BC's

Oct.

- 1,2,3 Brownie's Lodge

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-- Hotline 971-5835

Sept.

- 3 Good Time Tavern
- 4 Aztec, Seaside Heights
- 10 Phil's Liquor Locker
- 11 Aztec
- 17 B.C.'s, Smithville
- 18 Aztec
- 24 Brownie's Lodge, Bargaintown
- 25 Brownie's Lodge

Oct.

- 1 Call Hotline
- 2 The Gallery, Jackson
- 8 Tuckerton Pub, Tuckerton
- 9 Nardi's, L.B.I.

eleven



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Oct.

- 26 The Roxy, New Brunswick



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- 9 Fireside, Vineland
- 10 Green Bank Inn, Green Bank
- 11 Green Bank Inn
- 12 Green Bank Inn (5 p.m. show)
- 17 Uncle Mike's Country Pine
Mays Landing
- 18 Uncle Mike's Country Pine
- 24 Black Cat, Absecon
- 25 Pleasantville Yacht Club
9 p.m.-1 a.m.

Oct.

- 1 Fireside
- 2 The Barn, Smithville
- 7 Black Cat
- 8 Green Bank Inn
- 9 Green Bank Inn
- 10 Green Bank Inn

RUTH WYAND



Sept.

- 10 Blue Moon Bus Stop,
Hammonton
- 12 Brownie's Lodge, Bargaintown
- 17 Blue Moon Bus Stop

Oct.

- 11 Ground Round, McKee City
- 18 Ground Round, McKee City

Ransomed Soul

Sept.

- 24 In Tune Showcase
Crimley's Circle Tavern

Oct.

- 2 Millers, Tuckerton

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IN TUNE GOES TO THE FAIR

by Gina Mason

Once in a while the In Tune Magazine staff get to participate in some fun events, while helping out worthy causes. On the evenings of August 10th, 11th, and 12th, In Tune helped in putting together a line up of bands for the Egg Harbor Township Police Athletic League's (PAL) "FAIR FOR ALL," held at the Shore Mall Parking Lot in Pleasantville. PAL is trying to raise funds for their new building expenses. In Tune greatly appreciates each of the bands and soloists, who graciously donated their time in support of this worthy cause. Their efforts and musical talents were a refreshing addition to the rest of the fair's many attractions.

Each night there was a different theme: Tuesday, August 10th was Country Night, with Ruth Wyand, The Impacts, Larry Hickman, and Texarkana; Wednesday, August 12th was Family Night with Tom P.Z. & Thriller, Almost Blue, and Bugzy; and Thursday, August 13th was Rock n' Roll Night with Crystal Vision and Home At Last (who didn't get to perform, due to power problems). TV 40 representatives, Lisa Johnson & Jeff Whitaker on Tuesday night, Robin Lucharini on Wednesday night, and Val Pritchett on Thursday night introduced each of the bands.

Of course, each evening was filled with excitement, whether it was just standing back watching the kids, young and old, strut their stuff on the dance floor or watch the incredible array of talent displayed by each of the bands, there was enough fun for all at the FAIR FOR ALL!

The following articles highlight some of the musical moments and give brief recaps of each of the nights.



Ruth Wyand

Larry Hickman

COUNTRY NITE AT THE FAIR

By Joann Taylor

Country Nite at the Fair for All was held in the parking lot of Shore Mall, behind Steinbach's on August 10, 1993. This was a benefit fundraiser for the Egg Harbor Township Police Athletic League and their efforts in building expansion. All the musicians donated their time for this benefit.

Ruth Wyand opened the show. Sounding like part Kathy Mathea and part like Rosanne Cash, she exhibited a wide range of vocals.



The Impacts

Accompanying herself on guitar, she sang "My Baby Thinks He's A Train" (Roseanne Cash's big hit), and several Patsy Cline hits such as "Crazy" and "She's Got You", which were a big hit with the audience.

Line Dance Instruction, led by Carol and Jim Murand, occupied the audience until the next act came on. In fact, the audience kept dancing while The Impacts played.

The Impacts opened with "Achy Breaky Heart" (Billy Ray Cyrus's big hit), which was a big hit with the dancing crowd. They did a wide range of hits, including "Old Time Rock and Roll", "Teach Me To Yodel", and "Fingers On Fire" (an instrumental piece). Throughout their performance, the crowd line danced.

Larry Hickman combined comedy with music, which the audience seemed to appreciate. He opened with "Orange Blossom Special", and rolled into "Where Am I Going To Live". He did an amazing Spanish Guitar work, which made you think he was really playing a 9-string guitar, which usually is played in classical Spanish music. In "Dueling Banjos", he played two instruments, a banjo and a guitar.

Texarkana was the highlight of the evening. They performed hits by Kenny Rogers, John Anderson, Kentucky Headhunters, Confederate Railroad, and The Forrester Sisters. This crowd pleasing band is one act to catch. It seemed like each band member could sing lead and harmonize. Each contributed to the act, as well as individually.

The weather was very accomodating, so that everyone could enjoy themselves. The line dancers got to two step dancing during most of the performances to the entertainment of the sideliners. The crowd got to listen to good music, vocally and instrumentally. The PAL of Egg Harbor Township benefitted from the whole evening. What more could you ask for in a mini concert atmosphere which benefitted a local organization?



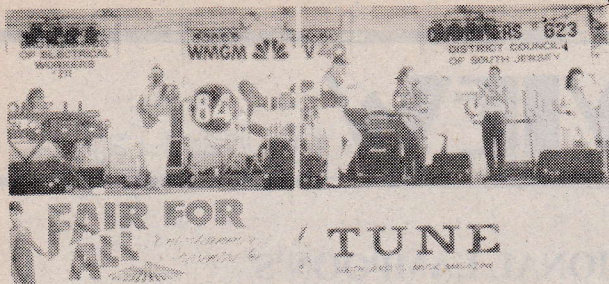
photos by Ed Mason

FAMILY NITE AT THE FAIR

by Gina Mason

Sometimes you get to be a little kid again; go on rides, win prizes, eat the stuff you shouldn't, and get to see some great entertainment. That was what Wednesday, August 11th was all about. Young and old gathered throughout the Shore Mall Parking Lot, just to capture that part of childhood that can never be forgotten, a Fair! With \$8 to ride all the rides, families from all over decided to take advantage.

Unfortunately, I missed out on the rides and had no luck with the games, but I did gorge myself and caught some incredible entertainment from three outstanding bands: Thriller, Almost Blue, both complete with a horn section, and one of my personal favorites, Bugzy, who are currently in negotiations with several major record labels. With lots of technical problems, the evening got off to a very late start.



Tom P.Z. and Thriller

However, it was all well worth the wait!

Unfortunately, due to the late start, Tom Pizzi and the rest of the guys from Thriller had to perform an extremely short set of covers, starting off with "Play That Funky Music" and then the edited version of "Sexy Mother F---er," leaving that catchy ending off all together. The last two songs, "What I Like About You" and "Live & Let Die" were definitely real crowd pleasers. You can catch their live, uncut show at Crilley's Circle Tavern in Brigantine on Monday Nights, where the temperature is always hot and the party lasts all night!

Second up was Almost Blue, an ensemble of impeccable musicians, hailing from Philadelphia, who performed an entire set of originals. With lead singer, Todd Bellinger's extraordinary vocals and the harmonies from the rest of the band, I was immediately attracted to their catchy lyrics, their style and the way Todd added in "high energy" and never seemed to wear down. He started off with "Roses Never Lie," where he immediately began strutting his stuff all over the stage. In their second song, "Burn For You," lots of children got out on the dance floor and proved Almost Blue's funky beat is catchy. As a matter of fact, I almost felt like I had heard two of their tunes before, "Song 17" and "Take What You Want," yet it was the first time I had ever seen them and I became an instant fan.

Almost Blue is also a powerful, instrumental band, complete with a four piece horn section that blew out some sensational sounds throughout their set. Of course, the rest of the guys were incredible and they all blended well together. I became an instant fan and can not wait to catch up with these guys again soon! I was particularly moved by their slow song, "Do I Have To Take You Home?" It was the only time, I noticed Todd wasn't dancing all over the stage. However, he had a lot of great moves for the rest of their set, including their final two, "You Can Call Me 'Baby'" and "Heaven Knows," where he went down to his knees at the end.

These boys from Philly are definitely going places and In Tune is going to keep up with this bunch! If you like pop/R&B, go check these guys out, because Almost Blue is almost there, they just need you!

After Almost Blue's outstanding performance, I can only think of a few bands that would be able to follow them, without taking away from either band and Bugzy did just that. Instantly, lead singer, Bugzy Kennedy had me under his spell with their new song, "Change." After that he let the audience know what it's like to be a man in three songs, "One Man," followed up with "Be A Big Man," and their ever-so-popular, "Father Time." They also did a couple of political songs, "Revolving Door" and "World Gone Mad," another new one. They also performed my favorite, "Glimpse Of Paradise," which I certainly appreciated. Their final two songs, "Wasted," which hits home with many musicians and "Easy Way Out," left the fans wanting more.

Bugzy is heading up the ladder of success, so climb up and try to catch them while you can. In Tune will be keeping a close watch of these guys, so Stay In Tune!



Almost Blue



Bugzy

ROCK N' ROLL NITE AT THE FAIR

by Gina Mason

With this being the final night for the In Tune bands, the pressures should have been few. However, the generator kept sending power surges, cutting the power. Even before the bands, Sal Dupree directed his entourage. The New Generation Performers, and the power went out a couple of times during their show. At the end of their performances, the kids had to sing acapella, which landed them a standing ovation from the audience.

By the time Crystal Vision got to the stage, it was once again, quite late and still the power problems. Fortunately, they were able to pull off a pretty good performance, with only a couple power losses and technical difficulties. With Sue Jones up front, vocalizing with power, she poured out a lot of emotion into each of the songs, starting off with 4 non Blondes' hit "What's Up?," then into Janis Joplin's "Piece of My Heart." Then Kevin, the bass player added in his rendition of The Clash's "Should I Stay Or Should I Go?" and later the drummer, Bob sang out the ever-popular "Knocking On Heaven's Door." Meanwhile, guitarist, Jeff had problem with his monitors, due to the power problems, no doubt.

Despite delays and various power outages, these diehard musicians stuck it out and pulled off a great set. Even the volunteers working the food tent, kept commenting about Sue's incredible voice. Especially in "Bobby Magee," which proved to be a crowd favorite and "Somebody To Love," which definitely hit home with this writer. Sue also finished up with another crowd pleaser, Journey's "Lights." Then Crystal Vision stepped down and mingled with the crowd, while waiting for the headliner, Home At Last.

Unfortunately, more technical problems occurred and Home At Last had to go home, instead of giving their awesome presentation. However, Bruce, Ernie, Steve, and Charlie are currently in the studio, working hard on their new CD. Also Bruce is working on his solo CD project. In Tune will keep you up to date with their progress. Keep a look out for them and catch them up close in action, whenever you get the chance, they are worth it!

Once again In Tune would like to thank all the bands and their crews, that came out each of the three nights. All of them did exceedingly well, despite delays and power problems. Also each of the bands, brought their own fans out and In Tune appreciates that immensely, as well as EHT PAL.

In Tune would also like to apologize for all the technical difficulties, especially to Home At Last, who even brought family and friends from Cumberland County, just to give their support and then couldn't play. You guys are great!!

All in all, the first annual FAIR FOR ALL was a success, with a lot of ideas for the future. In Tune was just glad to have a part in this worthy cause. Hopefully all of you readers will check out your local benefits and support as many as you can, because one person can make a difference!



Crystal Vision

VIDEO REVIEW by Joann Taylor



NATIONAL LAMPOON'S LOADED WEAPON

Available: 9/15

Stars Emilio Estevez, Samuel Jackson, William Shatner, Tim Curry, Jon Lovitz, and Kathy Ireland. Includes cameos of Whoopi Goldberg, Erik Estrada, Dr. Joyce Brothers and Charlie Sheen.

Spoofs Lethal Weapon, Basic Instinct and Silence of the Lambs in the style of Naked Gun, Airplane and Hot Shots! movies. Loaded Weapon's combination of cameos and sight gags will satisfy fans of the genre.

The plot involves cocaine-laced cookies used by The General (Shatner) and his henchman (Curry) to control the public. Straight-laced detective (Jackson) and psychotic Sergeant (Estevez) are involuntarily paired to crack the case.

Rated R.



FIRE IN THE SKY

Available: 9/15

Stars James Garner, D.B. Sweeney, Robert Patrick, Craig Sheffer.

Travis Walton (Sweeney) and several co-workers encounter a ball of light while driving through the forest in Arizona. Walton gets out to get a closer look and mysteriously disappears. His co-workers are accused of murder by the townsfolk and are questioned by a state investigator (Garner). Five days later, Walton reappears claiming to be abducted by aliens.

Based on an actual incident, this movie focuses on the reactions of Walton's friends and family for most of the movie, which presents an interesting look at small town America. There is a haunting dramatization of what supposedly occurred during the abduction, including a medical examination that is disturbing.

Rated R.



SIDEKICKS

Available: 9/29

Stars Chuck Norris, Jonathan Brandis, Beau Bridges, Joe Piscopo and Mako.

An asthmatic, misfit teenager (Brandis) spends most of his time dreaming of joining his hero, Chuck Norris, on adventures that rehash Norris' action movies. Struggling to fit in, the teenager undertakes a study of the martial arts from mentor Mr. Lee (Mako) in order to face the school bully and teams up with his hero (Norris).

Bridges turns in a well executed performance as the understanding father. Norris and Piscopo spoof their own images. Make excels as the mentor teaching more than just karate.

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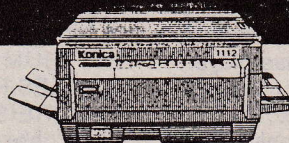


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An Evening with STEELY DAN	September 20	8 p.m. Sold Out!
An Evening with BILLY JOEL	September 23, 25, 27	8 p.m. Sold Out!
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BILLY IDOL	October 22 & 23	8 p.m.

MANN MUSIC CENTER (for info 215-878-7707)

WXPN Five-Star Night featuring JACKSON BROWNE, LOS LOBOS, DAVID BYRNE, LAURIE ANDERSON & SUDDENLY TAMMY!	September 23	7 p.m.
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